



THE OVERSTEEK AND AMERICAN STUDIES AT RADBOUD UNIVERSITY

American Studies (Radboud) and The Gelderlander

22 November 2013

Meeting with US American veterans and surviving families of the Waal Crossers at The Gelderlander on 22 Nov 2013 to celebrate the new World War II memorial. This is a follow-up event to the international Conference CROSSROADS AND BRIDGES: TRANSNATIONAL PERSPECTIVES ON THE CULTURE OF LIBERATION AND SITES OF MEMORY (Radboud University, Nijmegen on Nov. 7-8, 2013)

SYMPOSIUM PROGRAM

15:15 Welcome by **Anja Adriaans** and **Frank Mehring** (moderator)

Opening remarks by **Prof. Theo Engelen** (Dean of the Faculty of Arts, Radboud University) and **Prof. Ans van Kemenade** (Chair of the Department of English Language and Literature/American Studies)

Prof. Frank Mehring, "Memorial Mania? Teaching American Studies in Nijmegen"

Prof. Hans Bak, "Cultures of Liberation: American Music, Canadian Art and Nijmegen, 1944-1945"

Anja Adriaans, MA "Cultures of Liberation: Transatlantic Ties between Albany NY and Nijmegen"

Dr. Mathilde Roza, "The Culture of Liberation: Dutch Artist Jo Spier and The Marshall Plan for the Netherlands"

Students from the MA Program in American Studies at Radboud, "Exhibiting Media, Memory, and the Marshall Plan at Work in Nijmegen" (**Niels Hoebe**n and **Ted van Hooff**, **Iris Jansen**, **Desmond Kuiper**, **Carine Overbeeke**, **Hannah Prins**, **Romina Rov**an, **Kirsten de Wit**, and **Sharon Wolfs**)

16:45 **Dorine Steenbergen**, dedication of the book *De Oversteek* to the Waal Crossers and their families. Book presentation.

17:15 Reception

18:00 Farewell

For more information on THE POLITICS AND CULTURE OF LIBERATION, see

www.ru.nl/col

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